



FULL NAME

Abbey Kate Hansson

Emma Raciti Management

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Email: emma@emmaracitimanagement.com.au

Website: www.emmaracitimanagement.com.au

Height: 167cm

Playing age: 20-35

DOB: 10/04/1995

Vocal Range:

Eye Colour: Blue/Green

Hair Colour: Dark Brown

Residence: 70 Leam Rd Hillwood 7252 Tas, Australia

Training:

2016 - APO Dance World – Music theatre.

2017/2019 -David Wisken Singing coach.

2018 - Queenie Van de Zant – AMTA. Musical Theatre intensive weekly masterclass.

2018 – Danna Jolly, Roger Hodgman, Tim Smith Music theatre Mentorship program

2019 – Vocal Alchemy Online

2020 – The Reel Scene, London

2020 – West End MT workshop

2020 – Tim Smith – Singing coach/current.

Musical Theatre/Stage:

2019 – Featured signer, G2 /Royal Caribbean Cruise Lines.

2018 – Singing In The Rain, Kathy Seldon/ Babbira Music Theatre. Melbourne Australia.

2017 – A Chorus Line, Maggie Winslow/ Cloc Music Theatre, Melbourne Australia.

2017 – Wicked, Elphaba/ Encore Theatre Company, Tasmania Australia.

2016 – Mary Poppins, Mary/ Encore Theatre Company, Tasmania Australia.

2016 – Legally Blonde, Elle Woods/ Launceston Music Society, Tasmania Australia.

2016 – Evita, The Mistress/ Encore Theatre Company, Tasmania Australia.

2015 – Annie, Star to Be/ Encore theatre Company, Tasmania Australia.

2014 – Phantom of The Opera, Meg/ Encore Theatre Company, Tasmania Australia

2013 – Grease, Featured Dancer/ Encore Theatre Company, Tasmania Australia.

Television: -

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Commercial: -

Skills:

Dance (Tap, Jazz, Hip Hop, Contemporary)

Singing (Music Theatre, Jazz, Classical, Pop)